

26 APR 1973

MEERA SCRIPT
BBC-1 COLOUR

PROJECT NO: 02342/7011

"DOCTOR WHO"

TTT

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE SIX

Producer	BARRY LETTS
Director	MICHAEL BRIANT
Script Editor	TERRANCE DICKS
Production Assistant	JOHN HARRIS
Assistant Floor Manager	KARILYN COLLIER
Director's Assistant	BRENDA LOADER
Designer	JOHN BURROWES
Costume Supervisor	BARBARA KIDD
Make Up Supervisor	ANN RAYMENT
T.M.1.*	MIKE JEFFERIES
T.M.2.	FRED WRIGHT
Sound Supervisor	RICHARD CHUBB
Grams. Operator	GERRY BORROWS
Vision Mixer	JOHN GORMAN
Floor Assistant	JAMES PINER
Camera Crew	(TEN) PETER GRANGER
Film Cameramen	BILL MATTHEWS
	KEN LOWE
Film Sound	SIMON WILSON
Film Editor	ALASTAIR MACKAY
Visual Effects	RON OATES/RICHARD CONWAY/ COLIN MAPSON
Inlay Operator	GEOFF VIAN

STUDIO T.C.3.

Monday 30th April 1973

10.30 - 13.00	Camera Rehearsal (with T.K. from 11.30)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with T.K.)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.30	<u>RECORDING VTC/6HT/85481</u> with T.K.

TRANSMISSION : Saturday 23rd June 1973 BBC-1 17.50

DOCTOR WHO"

"THE GREEN DEATH"
/EPISODE SIX/

C A S T L I S T

Doctor Who JON PERTWEE (+ Film)
Jo Grant KATY MANNING
Brigadier Lethbridge Stewart. NICHOLAS COURTNEY (+ Film)
Stevens JEROME WILLIS
Clifford Jones STEWART BEVAN
Nancy MITZI MCKENZIE
Yates RICHARD FRANKLIN (+ Film)
Benton JOHN LEVENE (+ Film)
Boss's Voice JOHN DEARTH

Non-Speaking Artists

Guards PAT GORMAN
 STEVE ISMAY
Wholewealers ROBERT BIRMINGHAM
 ALISON DAUMLER
 LYN MELLY

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.		BBC 1	BBC 2
FROM	SERIALS BARRY LETTS	PRODUCER OF	DOCTOR WHO XXXXX

STORY EDITOR			
TITLE OF PLAY, SERIES EPISODE OR SERIAL	THE DOCTOR WHO	THE GREEN DEATH	
Project Number	-2342/7006	Duration:	
AUTHOR (AND TRANSLATOR)	ROBERT SLOMAN		
DRAMATISED/ADAPTED BY	-		
DIRECTOR (IF KNOWN)	-		
Rec. Week & Day (if known)	MICHAEL BRIANT	TX Week & Day (if known):	
Studio	Cast: *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company. The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery.

The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and cetch.

The members of Jones's community, officially called 'Wholeweal', but probably known as the Nuthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened.

A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation.

Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firm's giant computer has developed a will of its own and has taken over the minds of those working for the company.)

The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

ANY OTHER POINTS (e.g. names of leading artists if known)

"DOCTOR WHO" : "The Green Death"
/EPISODE SIX/

DIRECTOR: MICHAEL BRIANT

R E C O R D I N G
R U N N I N G O R D E R

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
1.	CLOCK ON: <u>TELECINE 54:Dur: 32"</u> <u>Opening Titles</u>			S.O.F.	1.
P A U S E					
1.	<u>1. Int. Cliff's Lab.</u>	BRIG. DR.	DAY	2A,A1,4A,B1,1A	2- 9
3.	<u>2. Int. Larder</u>	NANCY	DAY	5A,F/R or B2	10
4.	<u>TELECINE 55: Dur:</u> <u>Ext. Wholeweal</u>	U.N.I.T. SOLDIERS, BENTON	DAY	S.O.F.	11.
4.	<u>3. Int. Cliff's Lab.</u>	BRIG. NANCY BENTON DR.	DAY	2A,A1,4A,B1,1A	12- 22
6.	<u>4. Int. Kitchen</u>	DR. NANCY BRIG BENTON	DAY	3A,C1	23
7.	<u>4A. Int. Larder</u>	BRIG. BENTON DOCTOR NANCY	DAY	1A,B2,5A	24- 29

P A U S E

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
10A.	<u>6. Int. Cliff's Bedroom</u>	JO CLIFF NANCY	DAY	2B,D1,4B	30
P A U S E					
14A.	<u>9. Int. Cliff's Bedroom</u>	DR. CLIFF JO NANCY	DAY	2B,D1,4C,A2, 1B	31- 38
17.	<u>TELECINE 58: Dur:</u> <u>Ext. Countryside</u>	YATES	DAY	S.O.F.	39
17.	<u>10. Int. Cliff's Lab.</u>	DR. JO	DAY	5B,C2,3B	40- 44
17.	<u>TELECINE 59: Dur:</u> <u>Ext. Slagheap</u>	U.N.I.T. TROOPS BRIG. YATES BENTON	DAY	S.O.F.	45
18.	<u>11. Int. Cliff's Lab.</u>	YATES DR. JO NANCY	DAY	1C,5C,C2,3B,B3	46- 53
P A U S E					
25A.	<u>16. Int. Cliff's Bedroom</u>	JO CLIFF NANCY	DAY	2B,D1,A2,4B	54- 58

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
26.	TELECINE 62: Dur: <u>Ext. G.C. Main Gate</u>	BRIG. BENTON	PERC. DAY	S.O.F.	58A
P A U S E					
32A.	18. Int. Cliff's Bedroom <u>PAUSE</u>	CLIFF JO NANCY DR. BRIG. BENTON YATES	NIGHT	2B,4C,D1,A2, 1B(Tracked out)	59- 78
R E C O R D I N G B R E A K					
39.	TELECINE 64: Dur:	DR.	NIGHT	S.O.F.	79
	18A. Int. Cliff's Bedroom	ALL		1B	
	TELECINE 64A: Dur:			S.O.F.	
39.	TELECINE 65: Dur: 52" <u>Closing Titles</u>			Tape	80
P A U S E					
3A.	5. Int. Computer Room	BOSS'S VOICE, STEVENS	DAY	1D,B4,3C,A3, 2C,4D on oscill Yellow C.S.O.	81- 84
P A U S E					
11.	7. Int. Empty Office	YATES STEVENS 2 GUARDS	DAY	5D,C3	85

R E C O R D I N G B R E A K

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
12.	<u>8. Int. Corridor G.C.</u>	YATES STEVENS GUARDS	DAY	2D/E,4E,D2 Slung	86- 87
P A U S E					
20	<u>12. Int. Computer Room Yellow C.S.O.</u>	BOSS'S VOICE, STEVENS	DAY	1D,B4,3C,A3, 2C,4D on oscill.	88- 92
20.	<u>TELECINE 60: Dur: Ext. G.C. Main Gate</u>	BRIG. GUARD TROOPS DR. YATES	DAY	S.O.F.	93
22.	<u>13. Int. Computer Room C.S.O.</u>	STEVENS BOSS'S VOICE	DAY	1D,B4,3C,A3, 2C,4D on oscill.	94- 96
23.	<u>TELECINE 61: Dur: Ext. Main Gate G.C.</u>	BRIG. DR. GUARD	DAY	S.O.F.	97
24.	<u>14. Int. Computer Room Yellow C.S.O.</u>	BOSS'S VOICE, STEVENS	DAY	1D,B4,3C,A3, 4D on oscill. 2C	98- 107
25.	<u>15 Int. G.C. Corridor</u>	DR.	DAY	2E,D3	108
P A U S E					

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
27.	<u>17. Int. Computer Room</u> Yellow C.S.O.	STEVENS BOSS'X VOICE DOCTOR	DAY	1D,B4,3C,A3, 2C, 4D on oscill. 5E on PUP 4 step colour synth.	109- 140
31.	<u>TELECINE 63: Dur:</u> <u>Ext. Main Gate G.C.</u>	DR. TROOPS YATES BRIG.	DAY	S.O.F.	141
P A U S E					
9.	<u>TELECINE 56A: Dur:</u> <u>Ext. Maggot Area</u>	BRIG.	DAY	S.O.F.	142.
9.	<u>5A. Maggot Area</u> Blue C.S.O.	DR. BENTON	DAY	2F,D4,1B,4D on oscill. Windmachine	143- 145
9.	<u>TELECINE 56B: Dur:</u> Maggots Eating		DAY	S.O.F.	146
9A.	<u>5B. Maggot Area</u> Yellow C.S.O.	BRIG.	DAY	3D,5E,T/J. B5	147
9A.	<u>TELECINE 56C: Dur:</u> Maggots Eating		DAY	S.O.F.	148
9A.	<u>5C. Maggot Area</u>		DAY	5E,3D,T/J B5	149- 150

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
9A.	<u>TELECINE 56D</u> : Dur: Maggots Die	DYING MAGGOTS!	DAY	S.O.F.	151
9A.	<u>5D. Maggot Area</u>	BRIG.	DAY	5E, 3D, T/J B5	152
10.	<u>TELECINE 56E</u> : Dur: Bessie through frame		DAY	S.O.F.	153.
10.	<u>5E. Maggot Area</u>	DR. BENTON	DAY	2F, 4D on oscill. 1B	154- 155
10.	<u>TELECINE 56F</u> : Dur: Maggots Dying/Dead		DAY	S.O.F.	156
10.	<u>5F. Maggot Area</u>	MAGGOT	DAY	5E B5	157
10.	<u>TELECINE 56G</u> : Dur: Bessie to Insect		DAY	S.O.F.	158.

R E C O R D I N G B R E A K

PAGE	SCENE	CHARACTERS	LIGHT	C. MS/ SOUND	SHOTS
12A	<u>8A. Ext. Maggot Area</u>	BRIG.	DAY	3D B5 T/J Yellow C.S.O.	159
12A	<u>TELECINE 57A: Dur:</u> Bessie into Maggot Area		DAY	S.O.F.	160
12A	<u>8B. Maggot Area</u> Blue C.S.O.	BENTON DR.	DAY	2F, 4D Revolve	161
12A	<u>TELECINE 57B: Dur:</u> Maggots Eat and Die		DAY	S.O.F.	162
12A	<u>8C. Maggot Area</u> Blue C.S.O.	DR.	DAY	2F, 4D	163
13.	<u>TELECINE 57C: Dur:</u> Bessie turn round Insect take off		DAY	S.O.F.	164
13.	<u>8D. Maggot Area</u> Yellow and Blue C.S.O.	BRIG. BENTON DR.	DAY	3D, 2F, 4D Revolve 1B B5	165- 167
13.	<u>TELECINE 57D: Dur:</u>	DR. BENTON	DAY	S.O.F.	168

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
13.	<u>8E. BLUE and YELLOW CSO</u> Intercut with <u>TELECINE 57E and 57F</u>	DR.	DAY	2F,1B 3D,B5,D4	169- 172
13A	^{57G} <u>TELECINE 57F</u> : Dur: Insect turns and starts run in.		DAY	S.O.F.	173
13A	<u>8F. Maggot Area</u> Blue C.S.O. and Yellow C.S.O.		DAY	1B,2F,4D 3D B5 D4	174- 176
14.	<u>TELECINE 57H</u> : Dur: Insect Flies, falls, DR./BENTON to fly.	DR. BENTON	DAY	S.O.F.	177
14.	<u>TELECINE 57J</u> : Dur: <u>Ext. G.C.</u>	YATES	DAY	S.O.F.	

Thank you everyone for all your help over the six episodes
 from Michael
 John
 Kari
 and
 Brenda X

'DOCTOR WHO'

EPISODE SIX

by

Robert Sloman

/CLOCK/
/S/B TK/
/RUN TK/

'The Green Death'

1. TELECINE 54: Dur: 32"
Opening Titles:

S.O.F.

S/I T/J (1) The Green Death
(2) By Robert Sloman
(3) Episode Six
END OF TELECINE

/CUT TO BLACK/

2. 4 A /1. INT. CLIFF'S LAB. DAY.

LS BRIG. (at door)
Pan him R. to
M2-s DR./BRIG.

(THE DOCTOR IS PEERING INTO
A MICROSCOPE, HE STANDS UP
SHAKING HIS HEAD AS THE
BRIGADIER ENTERS GINGERLY
CARRYING SOMETHING IN A BOX.)

BRIGADIER: This the sort of thing
you mean?

(HE HOLDS IT OUT.
THE DOCTOR CAREFULLY
REMOVES THE OBJECT FROM
ITS BOX. IT IS A LUMP
OF COAL OR STONE (FROM THE
MAGGOT AREA) WITH A GENEROUS
LAYER OF GREEN SLIME
ON ITS TOP SURFACE.)

3. 1 A
CS Box and (green)
coal!

DR. WHO: Just what I meant. Thank
you. Now I can really get on.

4. 4 A
M2-s DR./BRIG.
Fav. BRIG.
(Include DR's
work.)

(DR.WHO PUTS SMEARS
OF SLIME ONTO
SLIDES AND ADDING
DROPS OF LIQUID
FROM A LOW ROW OF
TEST TUBES, EACH
LABELLED WITH A
SERIAL NUMBER)

BRIGADIER: Well, I must get
a bite to eat. It seems a long time
since breakfast.

DR.WHO: Nancy's gone to make some
sandwiches.

BRIGADIER: More of that fungus stuff?

DR.WHO: That's right. Didn't you
like it?

Crab L. with
DR. and hold
him to MS
thro' f/g
gubbins.

BRIGADIER: Rather have a slice of
beef ... What are you trying to do?

/S/B TK/

5. 2 A MCU BRIG. DR.WHO: I'm just
carrying on where he left off,
looking for a specific anti-biotic
reaction./

BRIGADIER: Could be a long job?

DR.WHO: Could be.

6. 4 A MCU DR. thro' / (HE STARES INTO
f/g. SPACE A MOMENT)

I just wish I knew what Jones meant
when he said, 'Serendipity'./

7. 2 A MCU
BRIG.

BRIGADIER: Eh?

8. 1 A DR.WHO: Serendipity/ It means ...
 MS DR. on, making a marvellous discovery
 by mistake. I feel sure that the
 Professor was trying to tell us that
 he'd made some sort of breakthrough.

9. 2 A (HE RETURNS TO WORK) /
 MLS BRIG.
 Pan him L. to
 M2-s DR/.BRIG. BRIGADIER: Well you've got his
 notes there, haven't you?

DR.WHO: Have a look. It doesn't
 say a thing.

(HE PASSES THE CLIP
 BOARD OVER TO THE
 BRIGADIER WHO
 SURVEYS IT GLOOMILY)

BRIGADIER: Might as well be in
 Sanskrit for all it means to me.

10. 5 A LS Larder.
 NANCY b/g.
 Hold her
 to
 MS at window.
 Let her go.

/5A, F/R or B1/

2. INT. LARDER. DAY.

Tighten to
 MCS plate of
 sandwiches.

/RUN TK/

(THIS IS A WALK-IN
 LARDER OFF THE
 CORRIDOR, BY THE
 KITCHEN DOOR.
 THERE IS A FAIRLY
 LARGE WINDOW.

NANCY, HOLDING A
 PLATE OF NEWLY MADE
 SANDWICHES IN ONE
 HAND IS PUTTING
 ANOTHER PLATE ON A
 SHELF.

THIS PLATE HOLDS
A LARGE LUMP OF
CLIFF'S HYBRID
BEEFSTEAK FUNGUS.
(SHE TURNS AND GOES)

11. TELECINE 55: Dur:

S.O.F.

Ext. Wholeweal. Day.

A UNIT Landrover, driven
at speed by BENTON skids
to a stop outside the
front door.

BENTON taking a cloth
'package' from the seat
beside him, hurries up
to the front door,
pushes it open and goes in.

END OF TELECINE

12. 2 A / 3. INT. CLIFF'S LAB. DAY.
MCU BRIG.

(THE BRIGADIER IS
BITING INTO A
SANDWICH)

13. 1 A BRIGADIER: It's beef! It is beef!
M2-s NANCY/
BRIG.

(NANCY LAUGHS)

NANCY: It's exactly the same fungus
you ate last night. It's just cooked
differently.

As BENTON
enters hold him
to f/g. and
crab R. to

(
BENTON BURSTS IN)

Let DR. in
L. to M2-s
DR./BENTON.

BENTON: Thought I'd find you here,
sir.

(HE PUTS THE 'PACKAGE'
ON THE LAB BENCH AND
GINGERLY STARTS TO
UNWRAP IT)

DR. WHO: What have you got, Sergeant!

A maggot.

BENTON: / Found it on the edge of
the danger area, Doctor.

14. 4 A / (HE OPENS THE CLOTH
CS Maggot TO REVEAL A MAGGOT.
THEY ALL RECOIL)

Is it dead?

BRIGADIER: / A dead one?

15. 1 A
MC3-s
DR./BENTON/BRIG. BENTON: Not exactly sir.

Let BENTON go
fav. DR.

(HE TURNS IT OVER,
(NOT TOUCHING IT
WITH HIS HANDS,
OF COURSE) TO
REVEAL THAT IT IS
A HOLLOW SHELL,
SPLIT DOWN THE BACK)

16. 4 A
CS Maggot

DR. WHO: A crysalis! They're
beginning to change!

BRIGADIER: Change? I don't understand.

1. A
CM2-s DR./BRIG.

DR. WHO: Like the metamorphosis of a caterpillar into a butterfly.

BRIG: But change into what?

18. 2 A _____/
 M2-s
 NANCY/BENTON
 Let NANCY go.

DR. WHO: I wish I knew.

NANCY: Would you like a sandwich, Sergeant?

BENTON: Try me!

19. 4 A _____/
 MCU BRIG.

(SHE SMILES AND
EXITS)

BRIG: You mean they might be able to fly?

20. 1 A _____/
 MCU DR.

DR. WHO: Of course.

21. 4 A _____/
 MCU BRIG.

BRIG: Then we can't stop them.
Within a matter of hours they could
be all over the country-side.

22. 1 A _____/
 MC2-s
 DR/.BRIG.

It's horribly possible
DR. WHO: /They have to be our
number one priority now.

BRIG: And the cure for the Professor?

DR. WHO: just
It will/have to wait,
I'm afraid.

Let them go.

(AT THE MOMENT THERE
IS A SCREAM. THEY
LOOK AT EACH OTHER
AND ALL THREE RUSH OUT)

23. 3 A _____/
 MS NANCY L. f/g.

/3A,C1/

4. INT. CORRIDOR AND LARDER. DAY.
(KITCHEN)

(NANCY IS STANDING THERE
PETRIFIED)

DR. into M2-s
BENTON.
BRIG. b/g.

DR. WHO: What is it?

(SHE POINTS. WE SEE
A MAGGOT LYING
ON THE SHELF BY
THE FUNGUS. THE
WINDOW IS BROKEN)

Let DR. go.

NANCY:

It must be the one which escaped
from the lab. Look.

24. 5 A /4A. INT. LARDER. /1A,B2,5A/ DAY

Dead maggot.

R. f/g.

Door L. frame.

BRIG./DR.L.
frame.

DR. WHO: (WITH SUPPRESSED EXCITEMENT)

Its dead. Not a husk like that
other one. But a complete dead
maggot.

BRIG: I find the live ones more
worrying, Doctor.

25. 1 A /
MCU DR.

DR. WHO: You still don't understand.
What killed it?

26. 5 A /
M2-s
NANCY/BENTON

BENTON: Could have been something
it ate.

NANCY: That's it!
The sandwiches. /

27. 1 A
MS Sandwiches.

(DR. REACHES
CAUTIOUSLY PAST
THE MAGGOT AND TAKES
THE PLATE WITH THE
FUNGUS ON IT. THE
SIGNS OF THE MAGGOT'S
LUNCH IS OBVIOUS)

Pan L. with
them to
MCU DR.

28. 5 A
MCU NANCY.

DR. WHO: This could be
exactly what we need. How much
of the stuff have you got?

NANCY: A whole pile of it in
the out house.

29. 1 A
MCU DR.
Let him go.

DR. WHO: Show me. We haven't
a moment to lose.

29A. 5 A
2-s BRIG./BENTON
Let BRIG. go.

29B. 1 A
CS Maggot and
plate.

P A U S E

(2 Next)

- 8 -

30. 2 B / 6 INT. CLIFF'S BEDROOM. DAY.
 MCU CLIFF.
 Pan up. Crane
 down M2-s
 JO/NANCY. (AN UNHAPPY JO IS
 BENT OVER CLIFF.
 NANCY IS BATHING HIS
 HEAD)
 Track into
 CU JO.

LIGHTING
Pulsate
F.C.A. on
2.

JO: He's getting worse, Nancy. Isn't there anything we can try?

NANCY: Just keep him as comfortable as possible, I suppose. The Doctor will be back soon.

JO: But even he doesn't know what to do, does he?

(NANCY CAN OFFER NO COMFORT)

- 21 -

P A U S E

/MAKE UP/
Very green
CLIFF.

/2B,D1,4C,A2,1A/

31. 2 B /9. INT. CLIFF'S BEDROOM. DAY
MCU CLIFF.

Pan up to
M Deep 3-s
DR./NANCY/JO.

/LIGHTING/
Pulsate
F.C.A. on 2.

(THE DOCTOR IS
EXAMINING CLIFF.
THE GREEN STAIN HAS
SPREAD CONSIDERABLY.
THE DOCTOR SPEAKS
WITH GREAT URGENCY.
JO IS VERY UPSET.)

DR. WHO: And you say he was delirious?

NANCY: For a little while, yer. But then he seemed to go into a coma.

/S/B TK/

DR. WHO: Can you remember what he said?

JO: No. It was just nonsense. You couldn't make out the words. Doctor,

32. 1 A _____/
MS DR.
Pan him L. to
3-s

DR. WHO: Now think hard, Jo. You were with him in the lab, part of the time. Did it seem as if he were on the track of a cure?

33. 2 B _____/
MCU JO.

JO: No. Not at all.

(THE DOCTOR GETS UP)

34. 1 A _____/
MS DR.
crab L. out of
set.

DRL WHO: It's very curious. Well, I shall just have to hope for some serendipity of my own.

35. 4 C _____/
M2-s NANCY/JO

JO: What is Serendipity?

36. 2 B _____/
MCU DR.

DR. WHO:
happy accident...

a

(HE TURNS TO GO)

37. 1 A _____/
MCU JO.

(THE DOCTOR TURNS BACK)

JO: I had a bit of an accident in the lab. I knocked over some powder onto his slides - but he wasn't very happy about it./

38.

2 B

MS DR.
Pan him L.
to C2-s
JO/DR.
Let them go.

(THE DOCTOR IS SUDDENLY
VERY EXCITED)

DR. WHO: Well done, Jo. That must be it! Do you know which powder?

/RUN TK/

JO: I think so.

DR. WHO: Come and show me.

(THEY HURRY OFF)

39. TELECINE 58: Dur:

S.O.F.

Ext. Country side.

YATES is running himself
ragged.

END OF TELECINE

40. 3 B / 10. INT. CLIFF'S LAB. DAY.
MCU DR.

(THE DOCTOR HAS
THE BOTTLE OF
FUNGUS POWDER
IN HIS HAND)

41. 5 B / DR. WHO: Are you sure this is the
MCU one?
JO.

JO: Positive.

42. 3 B / DR. WHO: I should have guessed! It's
M2-s DR/JO. the same fungus as the one which
killed the maggots.

43. 5 B /
CU JO.

44. 3 B / JO: You mean, that the cure?
CU DR.

DR. WHO: It must be!

45. TELECINE 59: Dur:

S.O.F.

Ext. Slag Heap Area. Day

In the background UNIT
troops are carrying away
maggot bodies on sacks.

BRIG: Now, Benton. The next thing is to get the National Coal Board to open up that Emergency shaft. We must make ^{certain} that it's all quite ^{down} clear of the creatures. Not only the mine, but all the possible ways up the surface. Now we know how to deal with the creatures,

YATES appears from some way away, running hard.

YATES: (SHOUTING) Brigadier, Sir!

BENTON: It's the Captain, sir.

He arrives. He is badly out of breath and can hardly gasp the words out.

YATES: The Computer, sir. The Computer!

END OF TELECINE

/1C,5C,D3,C2,3B/

46. 3 B /11. INT. CLIFF'S LAB. DAY.
BCU DR.

(YATES IS TALKING
TO THE DOCTOR,
JO AND NANCY)

DR. WHO: What's the Computer going to do?

47. 1 C /
M Deep 4-s
DR/NANCY/YATES/JO. (YATES IS NO
LONGER OUT OF
BREATH, BUT HIS
AIR OF URGENCY IS
NO LESS APPARENT)

YATES: That's just it, Doctor. I don't know. But whatever it is, it's pretty big - and it's going to happen at four o'clock ...

DR. WHO: I must get up there. As soon as I've finished this.

NANCY: What is it you're doing?

48. 3 B
MS DR.

DR. WHO: Making an aqueous extract of the amino fraction of this fungus.

49. 5 C Crabbed L.
MS NANCY.
Pan her L. to
M2-s DR/NANCY.

NANCY: For an injection?

DR. WHO: Yes.

NANCY: I can do that. (SHE SMILES)
I'm not just a Mum here you know.

(THE DOCTOR SMILES
BACK)

50. 3 B
MCU DR.

DR. WHO: Right/. And Jo, you make a paste with some more of that fungus powder and apply it to the green stain/on Cliff's neck.

51. 1 C
MCU JO.
Let her go.

JO: Okay.

52. 3 B
MCU DR.

DR. WHO: Now, where's the Brigadier?

53. 1 C
MCU YATES

YATES: He's gone up to Global Chemicals/. Hopes to confront the Director and get him to talk.

P A U S E

/2B,D1,A2,4B/

54. 2 B /16 INT. CLIFF'S BEDROOM. DAY.

MC3-s

CLIFF/JO/NANCY

/LIGHTING/

F.C.A. on
2.

/S/B TK/

(JO HAS PUT SOME PASTE
ON THE STAIN ON CLIFF'S
NECK. SHE IS COVERING
IT WITH A LARGE PIECE
OF COTTON WOOL. CLIFF
IS ROLLING ABOUT AND
GROANING AS IF IN PAIN.
NANCY COMES IN WITH A
HYPODERMIC. JO QUICKLY
SWABS CLIFF'S ARM. AS
THE INJECTION GOES IN,
THE EFFECT IS MAGICAL.
ALL THE STRAIN GOES OUT
OF CLIFF'S FACE, AND HE
RELAXES)

NANCY: I think it's going to work....

55. 4 B
CU CLIFF
Zoom to CU
(Count 3)

(AT THE SOUND OF HER
VOICE, CLIFF'S EYES
OPEN. HIS VOICE IS
A LITTLE MORE THAN A
MURMUR)

(HIS EYES CATCH SIGHT
OF JO. A PEACEFUL
SMILE COMES OVER HIS
FACE)

58. 2 B
CU JO

S.O.F.

THE BRIGADIER looks at his watch.

BRIGADIER: Come on, Doctor.

/STRIKE BED SET CHAIR/

59. 1 B /18. INT. CLIFF'S BEDROOM. DUSK
MS CLIFF

(DOCTOR WHO, JO NANCY
ARE WATCHING CLIFF
DRINKING SOUP)

60. 2 B CLIFF: Nancy, this fungus soup
is delicious. Can I have some more?
M Deep 4-s
CLIFF/f/g/NANCY/
DR./JO. JO: You're feeling better all right.

NANCY: I haven't got any made at the
moment. The UNIT troops have scoffed
the lot.

61. 4 C DOCTOR WHO: Including the Brigadier? /
MC2-s DR/.JO.

NANCY: Including the Brigadier.

DOCTOR WHO: Well, JO. We'd better get
ready. We've got to go back to H.Q.
and make a report.

62. 1 B (tracked out) JO: Well, Doctor...I... /
MCU CLIFF

(SHE LOOKS AT CLIFF
WHO NODS)

63. 4 C
MC2-s DR./JO. /

JO: I don't think I'll be going back.
yet.

DOCTOR WHO: You mean you want to stay here?

JO: Not here exactly. Only Cliff is setting up this expedition, to look for this fabulous fungus.

64. 1 B DOCTOR WHO: Where? /
MCU CLIFF

CLIFF: The upper reaches of the Amazon.

65. 2 B /
C3-s
CLIFF/DR/JO.

JO: And he's asked me to go with him.

DOCTOR WHO: And you want to go?

JO: More than anything else in the world?

(DOCTOR WHO SMILES)

66. 4 C DOCTOR WHO: I see. When? /
MS CLIFF.
Hold him to
C3-s
CLIFF/DR/JO.
Let DR. go.

CLIFF: Very soon now. It's all fixed. We'll just stop off in Cardiff get our supplies and get married and so on and then...

66A. 2 B DOCTOR: I do believe I'm going to be wanted on the telephone /
MCU JO
JO: You didn't say anything about getting married! /

67. 1 B /
MCU CLIFF

CLIFF: Didn't I? Sorry, love, You will, of course?

68. 2 B /
MCU JO
Hold her to
C2-s CLIFF/JO

JO: Of course.

CLIFF: Right. (cont...)

(NANCY ENTERS.
(HE SUDDENLY GIVES A GREAT
SHOUT OF LAUGHTER.
EVERYBODY JOINS IN)

Pan them R.
to ML2-s

GROUP into
centre.

CLIFF: Yarrhoo! God! The world's good,
isn't it?

(IN COMES BRIGADIER,
FOLLOWED BY YATES AND
BENTON)

BRIG: What's going on?

CLIFF L./JO R.

(SHE GOES OUT)

JO: I'm getting married to Cliff.

Hold GROUP

(FOR A MOMENT MIKE'S
FACE FALLS THEN
HE ULLS HIMSELF
TOGETHER)

YATES: Oh.. why that's marvellous.
Congratulations, Professor Jones.
(TO JO) I know he'll make you very
happy. He'd better!

BENTON: Nancy, champagne.

Crab L. with
CLIFF. BRIG.
to M2-s.
GROUP b/g.

BRIG: Well, here's a wedding present
for you Professor Jones. A telex from
Geneva. Your place here has been
granted status as a United Nations
Priority One Research Project!

Pan CLIFF R.
to 10-s.

CLIFF: What

CLIFF: It means unlimited
help-financial and it means work for
the valleyit means food for all the
world!

(NANCY COMES IN WITH
THREE BOTTLE OF
HOMEMADE GOOSEBERRY
CHAMPAGNE AND SEVERAL
GLASSES)

NANCY: Give us a hand!

Track into
MC2-s.

(THEY GATHER ROUND HER,
LAUGHING AND TALKING,
LEAVING JO WITH THE
DOCTOR,

THE DOCTOR SPEAKS
QUIETLY TO HER)

72. 4 C _____/
M2-s
JO/DR.

DOCTOR WHO: You got on to your Uncle
at the United Nations, didn't you?

(SHE GRINS)

JO: Well, it's only the second time
I've asked him to do something for me.

73. 1 B _____/
MCU JO.

DOCTOR WHO: And look where the first
time landed you.

(SHE SMILES A LITTLE SADLY)

74. 4 C _____/
MCU DR.

JO: Doctor....you don't
mind, do you?

75. 1 B _____/
MCU JO.

DOCTOR WHO: My dear Jo, I'm delighted.
He might even be able to turn you into
a scientist.

(A MOMENT'S PAUSE)

76. 4 C _____/
MC2-s JO/DR.

JO: Don't go too far away - or if you
must, come back to see us sometimes.

DOCTOR WHO: Save me a piece of
wedding cake.

JO: Right.

DOCTOR WHO: Oh! I nearly forgot -
your wedding present.

(HE DELVES INTO HIS
POCKET AND PRODUCES
THE SAPPHIRE)

77.

1 B

MCU JO. Pan
her R. to C
2-s JO/DR. Crab L.
CLIFF to centre
b/g.

JO: It's beautiful. Thank you,
Doctor.

(SHE KISSES HIM.

DURING THIS, CORKSCREWS
HAVE BEEN FOUND AND
AMIDST JOLLITY, THE WINE
OPENED AND POURED OUT)

S/B TK

CLIFF: Jo, come here and drink a
toast to the happy couple.

JO: But that's us!

Let JO go
and track into
MCU (Profile)
DR. (with
group b/g.)

(ETC. AD LIB. A LOT OF
NOISE AND JOLLITY UNTIL
THE BRIGADIER CALLS FOR
SILENCE SO THAT HE CAN
MAKE THE TOAST. FOR
A MOMENT HE STRUGGLES
FOR WORDS AND IN THE
END MANAGES TO SAY:)

BRIGADIER: Here's to you both.

Let DR. go.
Hold group.
Hold JO.

(A LOT MORE LAUGHTER AND
HAPPY CHAT. DURING IT,
THE DOCTOR, UNNOTICED BY
THE DOOR RAISES HIS GLASS
IN A SILENT TOAST OF HIS
OWN AND QUIETLY SLIPS OUT)

78. TELECINE 64: Dur:

S.O.F.

Ext. Wholeweal. Dusk

BESSIE stands patiently
waiting. The DOCTOR comes
out and gets in, drives off.

(1 Next)

79. 1 B Crabbed L/18A. INT. CLIFF'S BEDROOM
MLS GROUP
A/B. JO
in L. CLIFF in
R. for C2-4.

79A. TELECINE 64A: Dur:
DOCTOR in BESSIE
drives off into sunset.

S.O.F.

MIX TO:

80. TELECINE 65: Dur:

/TAPE/Closing Credits

S/I T/J's

- (4) Dr. Who
JON PERTWEE
- (5) Jo Grant
KATY MANNING
- (6) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (7) Stevens
JEROME WILLIS
Clifford Jones
STEWART BEVAN
- (8) Boss's Voice
JOHN DEARTH
Nancy
MITZI MCKENZIE
- (9) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
- (10) Written by
ROBERT SLOMAN
- (11) Title Music by
RON GRAINER and
BBC Radiophonic Workshop
- (12) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS

- (13) Film Cameramen
BILL MATTHEWS
KEN LOWE
Film Sound
SIMON WILSON
Film Editor
ALASTAIR MACKAY
- (14) Visual Effects Designer
RON OATES
- (15) Costume Designer
BARBARA KIDD
Make Up
ANN RAYMENT
- (16) Studio Lighting
MIKE JEFFERIES
Studio Sound
RICHARD CHUBB
- (17) Script Editor
TERRANCE DICKS
- (18) Designer
JOHN BURROWES
- (19) Producer
BARRY LETTS
- (20) Directed by
MICHAEL BRIANT
BBC-tv

FADE SOUND AND VISION

P A U S E

(2 Next)

- 40 -

/1D,B4,3C,A3,2C,4D (Oscill.)/

80A. 2 C /5. INT. COMPUTER ROOM. DAY.
MLS STEVENS

81. 1 D 50 BOSS: Stevens.
Let STEVENS to LS
and CSO ScreenR. (Continued)
O/L 1 on 4 BOSS:/ How did Captain Yates manage
4 D to break Elgin's processing?
LS Oscill.

82. 2 C STEVENS: I don't know./ Some
MLS STEVENS specialised hypnotic technique perhaps.

BOSS: And he also resisted our
conditioning programme.

83. 1 D STEVENS: He is dangerous. He should
be eliminated. /
CS CSO Screen
O/L 1 on 4
4 D BOSS: No, he will make an interesting
CS Oscill. experiment. Total processing must
be carried out./ He shall be the

84. 2 C first of the new slave units. See to
MCU STEVENS. it.
Let him go.

STEVENS: Right away.

P A U S E

/5D,C3/

85. 5 C /7. INT. EMPTY OFFICE. DAY.

High MLS Legs
Swing through
frame.

As STEVENS enters
pan up and crab
L. to M3--s GUARD/
STEVENS/YATES.

Hold them to
door.

(YATES IS MANACLED
TO THE RADIATOR
(OR WHATEVER) AND
QUITE HELPLESS.
THE DOOR OPENS AND
STEVENS ENTERS WITH
TWO GUARDS)

STEVENS: Well young man. You
managed to escape us once. Believe
me, it won't happen again. Bring
him along.

(THE GUARD UNDO HIS
MANACLES AND
DRAG HIM OUT)

R E C O R D I N G B R E A K

/2D/E,4E,D2/

86. 2 D /8. INT. CORRIDOR. DAY.

LS Up Corridor.
Track out
with group.

Hold lift doors
YATES to MCU
Pan him R.

(YATES IS TAKEN TO THE LIFT.
THE DOORS OPEN AND STEVENS
STEPS IN. THE GUARDS PREPARE
TO PUSH YATES IN AFTER HIM,
BUT HE BREAKS FREE, AND
PUSHES THEM BOTH INTO THE
LIFT ON TOP OF STEVENS.
THEY ARE TRYING TO SORT
THEMSELVES OUT AS THE
DOORS CLOSE AND THE LIFT
GOES DOWN. YATES RUSHES
OFF ALONG THE CORRIDOR AND
SEES A FIRE HOSE ON A
WALL - REEL. HE BEGINS
TO UNROLL IT)

87. 4 E /
LS Up stairs.
YATES in L. to
VLS.

P A U S E

/S/D TK//1D,B4,3C,A3,2C,4D(Oscill)/

88. 1 D 50 /12. INT. COMPUTER ROOM. DAY.
 VLS STEVENS
 and CSO Screen
 O/L 1 on 4
 4 D
 CS Oscill.
89. 2 C
 MS STEVENS
- BOSS: Not only are you a fool, Stevens. You are an inefficient fool. As Oscar Wilde so nearly said, to lose one prisoner may be accounted a misfortune, to lose two smacks of carelessness.

STEVENS: I'm very sorry.

(THE BOSS LAUGHS)

90. 1 D
 A/B
 O/L 1 on 4
 4 D
 A/B
- BOSS: Try to keep up your pecker, my little superman./ They can't harm us now. It's too late.
- STEVENS: We're going ahead, then?
91. 2 C
 MS STEVENS
- BOSS: Naturally. Report.
92. 1 D
 CS CSO Screen
 O/L 1 on 4
 4 D
 CS Oscill.
- 92A. 2 C
 MS STEVENS
- STEVENS: The medical staff have completed all implantations. The slave units are ready to be activated./
- BOSS: Then the countdown to Phase One can begin. Establish links with the seven international computers./ Well?

93. TELECINE 60:Dur:

S.O.F.

Ext. United Chemicals. Main
Gate. Day.

THE BRIGADIER is arguing with the GUARD. A jeep with BENTON and some TROOPS is in the background.

GUARD: I'm sorry sir. Closed until further notice.

BRIG: But for heaven's sake man! Do you know who I am?

GUARD: Makes no difference, sir. Nobody's getting in.

THE DOCTOR arrives with YATES in BESSIE. THE BRIGADIER comes over.

BRIG: Wretched fellow won't let me in.

DR. WHO: Thank goodness for that! I shall go in alone.

BRIG: Now Doctor ...

THE DOCTOR speaks with great urgency.

Brigadier
DR. WHO: If I'm not out by ... by three minutes to four, you and the rest of your clod-hopping friends can come in and

BRIG: Rescue you?

afraid not.
DR. WHO: No, I'm / If I'm not out by then I shall be dead. You must try to destroy that computer. Right let's synchronise our watches.

He walks over to the GUARD.

GUARD: It's no good, sir. I've already explained to the Brigadier ...

END OF TELECINE

/1D,B4,3C,A3,2C,4D/

94. 1 D 50 /13. INT. COMPUTER ROOM. DAY.

VVLS Room.

Lift L.

CSO Screen R.

STEVENS in L.

O/L 1 on 4

4 D

VVLS Oscill.

in R. frame.

STEVENS: Phase one countdown completed. We are falling behind schedule.

BOSS: You know, Stevens. We should have arranged for a symphony orchestra to herald my triumph. To take over the world/... to sweep into power on the crest of a wave of Wagnerian sound! You like the idea, of course.

95. 2 C
MS STEVENS

STEVENS: Please ...

BOSS: No? The 1312 perhaps? Or - would we dare - the glorious 9th!!

96. 1 D STEVENS: We must go ahead.
 LS CSO Screen./
 STEVENS.
 Hold STEVENS
 f/g.
 O/L 1 on 4
 4 D
 LS Oscill.

BOSS: You're a dull fool too,
Stevens. Oh, very well, (SULKILY)
Activate the total processing of the
slave elite.

97. TELECINE 61: Dur:

S.O.F.

Ext. Main Gate. Day.

He crosses to the GUARD
 who pulls out a gun.

GUARD: I'm sorry sir. I must ask
you and the other gentleman to move
right away from the area.

DR. WHO: Now, look here, my dear
fellow.

GUARD: If you take one step
into

He raises the gun.

Suddenly a strange electronic
 sound fills the air. THE
 GUARD stiffens, drops the gun and
 stands quite still, like a
 wax work. The sound stops,
 but the GUARD stays still.
 THE DOCTOR moves tentatively
 forward and tries the gate.
 It opens easily. He gives the
 BRIGADIER a quick nod and sets off
 for the main building. THE
 GUARD doesn't move.

END OF TELECINE

/1D,B4,3C,A3,4D/ 2C/

98. 1 D 14. INT. COMPUTER ROOM.
CS CSO Screen
O/L 1 on 4
4 D BOSS: Tantantara! Tantantara!
CS Oscill.
99. 3 C STEVENS: There's no time to be lost.
MLS STEVENS. Until final link up takes place and
Pan him L. the slaves are respond/ing we are quite
defenceless./
100. 1 D
A/B
O/L 1 on 4 BOSS: Tantantara! Tantantara!
4 D Tzing-boon!
A/B
101. 2 C STEVENS: Please listen to me.
MCU STEVENS
102. 1 D
A/B
O/L 1 on 4 BOSS: Not even a little fanfare?
4 D You're unkind, Stevens.
A/B
103. 3 C STEVENS: The links by landline are
MLS STEVENS. complete - radio links now being
Hold him to MS. established. It's only a matter of
104. 2 C minutes before.....
MCU STEVENS
- 104A. 1 D
A/B
O/L 1 on 4 BOSS: The moment of truth sails
4 D towards us on time's winged chariot/
A/B I love a really juicy mixed metaphor!
105. 3 C Very well. Phase Two/ Discontinue
MLS STEVENS. primary function. Connect/ connect,
Hold sit and MS connect.
106. 1 D
LS STEVENS L. (STEVENS HAVING PUNCHED
CSO R. VARIOUS CONTROLS, SITS
O/L 1 on 4 IN THE MIDST OF THE
4 D COMPUTER AND PUTS ON
LS Oscill. R. HIS HEAD A HEADSET,
of frame. SIMILAR TO THE 'BRAIN-
WASHING' DEVICE, PLUGGED
IN TO THE COMPUTER ITSELF)
107. 3 C
MCU STEVENS.
Zoom to CU.

/2E,D3/

108. 2 E LS Corridor. /15. INT. GLOBAL CHEMICALS CORRIDOR. DAY

Hold DR. to
MCU.
Let him go.

(THE DOCTOR HURRIES
TOWARDS THE SPECIAL
LIFT AND GETS OUT
HIS SONIC SCREWDRIVER)

P A U S E

109. 3 C /17 INT. COMPUTER ROOM. /1D,B4,3C,A3,4C,2C,5E on PUP/
CS Lift doors. /and card/
DR in LS. /LIFT/
Zoom out with (STEVENS HAS HIS EYES
him and pan SHUT. AN ELECTRONIC
him R. to 2-s. HUM IS BUILDING UP IN
DR/STEVENS. PITCH AND VOLUME.
SUDDENLY STEVENS EYES
SNAP OPEN. THE LIFT
DOORS ARE OPENING.
OUT COMES THE DOCTOR)

DOCTOR WHO: Stevens. Mr. Stevens,
I must talk to you. You have to
stop this.

(STEVENS NOW TALKS WITH
BOSS'S VOICE)

BOSS/
STEVENS: Stevens no longer exists.
Say what you have to say to me.

110. 2 C MS DR.

111. 1 D 3-s DR/STEVENS/
CSO Screen. DOCTOR WHO: Of course you still
O/L 1 on 4 exist. Don't listen to this - this
4 C machine. Fight it./
LS Oscill.R. BOSS/
frame. STEVENS: (BOSS'S VOICE) Too late
Doctor. In four minutes my power will
be extended to seven other complexes
throughout the world.

112. 3 C MCU STEVENS. You have failed in
your poor little attempts to halt our
progress to maximum efficiency,
productivity

113. 2 C M2-s DR./STEVENS

DOCTOR WHO: Stevens listen to me.
You've seen where this efficiency
leads. Wholesale pollution of the
country side, devilish creatures
spawned from the filthy by-products
of your technology, men walking
around like brainless vegetables,
disease, destruction, murder.

114. 3 C MCU STEVENS

116. 1 D 3-s A/B
O/L 1 on 4
4 C LS Oscill. A/B
(2 Next)

DSH

(On 1 and 4
Shot 116)

- 28 -

37.

(BOSS'S VOICE)

STEVENS: / Some few teething problems
exist, certainly. They will be dealt
with in due course.

DOCTOR WHO: In the usual efficient
way? Elimination?

STEVENS: Three minutes.

117. 2 C
MS DR. and
sapphire.

DOCTOR WHO: (PRODUCES CRYSTAL) Look
at this sapphire Stevens. Watch
carefully. LIGHTING/

118. 3 C
MCU STEVENS

Pulse blue
FCA on 2

(STEVENS LOOKS FIXEDLY
AHEAD)

Look at it.

(STEVENS EYES FLICK
SIDEWAYS. HE BEGINS
TO SHAKE SLIGHTLY) /

119. 1 D
LS CSO Screen
O/L 1 on 4
4 C
LS Oscill.

STEVENS: (IN BOSS'S VOICE) Concentrate
on the task in hand, Stevens.

120. 3 C
DR/Sapphire/
STEVENS

(THE CRYSTAL BEGINS TO
GLOW)

LIGHTING/
Pulse FCA
on 3
Brighter.

(3 Next)

- 28 -

DOCTOR WHO: Stevens - look at this stone. Look deep into the blue light!

(STEVENS LOOKS STRAIGHT
AHEAD)

Don't let the computer control you,
man! It's only a machine. You should
be the one in control. Look at
the stone. / LIGHTING

122. 2 C
CS Sapphire.

(STEVENS' GAZE FLICKERS
AND IS HELD BY THE
STONE. Pulse FCA on 2

S/I
123. 5 E
Black card and
PUP. Very slow
zoom to hold
in card.
(Count 20)
FADE IN 4STEP
COLOUR SYNTH

THE LIGHT IN THE CRYSTAL
INCREASES IN INTENSITY.

AFTER A MOMENT HE STRUGGLES
TO SPEAK - BUT IN HIS
OWN VOICE)

STEVENS: Doctor..... GRAMS I help me...

S/I
124. 3 C
BCU STEVENS

BOSS'S VOICE: No! I am the one
who speaks! Think of our great plan -/
our dream!

STEVENS: GRAMS
IN OWN VOICE: I....I'm sorry. I
shall speak.

125. 2 C
BCU DOCTOR

DOCTOR: WHO: That's it./ You're still
human. Fight him.

126. 3 C
BCU STEVENS

STEVENS: (IN OWN VOICE) Isn't there
another answer? /

S/I
127. 4 C
CS Oscill.

You and I
IN BOSS'S VOICE: No,no,no. /We are
now one.

T/O 4

STEVENS:
IN OWN VOICE: But the disease, the
deaths.

128. 2 C CS Sapphire. STEVENs: No! There must be another way. LIGHT
S/I 5 E Pulse 2
Card and PUP
5 Arrive at CS
Hole.
BURN OUT PICTURE
(HE WRESTLES WITH HEAD
GEAR. THE SAPPHIRE
SHINES WITH AN EVER
BRIGHTER LIGHT.
IT SUDDENLY EXPLODES WITH
LIGHT, AS BEFORE IT HAS
DONE IT'S WORK. STEVENs
HAS WRENCHED THE HEAD
GEAR OFF. HE SPEAKS
IN HIS OWN VOICE.)
129. S/I 3 C CU STEVENs
130. 1 D M2-s DR./STEVENs STEVENs: Get out, quickly.
Pan DR. L. DR WHO: Come with me.
STEVENs: No, no, no. I'm cross
feeding the generator circuitry.
In two minutes the whole place
will go up. Warn the others.
Get out. You have two minutes.
Get out.
131. 4 C CS Oscill. Direct. (DOCTOR GOES)
132. 3 C MS STEVENs BOSS: Reverse pulse. Tantantara!
Loss of control! Please.
Stevens, integrate booster function.
We've been such good friends!
Stevens!
(THE VOICE IS RISING
IN PITCH.
133. 2 C CS STEVENs and STEVENs PUNCHES BUTTONS
buttons. FIGHTING SOME AWFUL
POWER TO DO SO.)

(THE COMPUTER'S VOICE IS
NOW A CONTINUOUS HIGH
PITCHED SCREAM.
STEVENS PUSHES THE FINAL
BUTTON AND THERE IS
A GREAT SURGE OF
POWER.)

134. 1 D
LS STEVENS. and
CSO Screen R.
Hold STEVENS
to f/g. and back.
O/L 1 on 4
4 C
IS Oscill.

BOSS'S VOICE: Steven's please!
It hurts. My circuits are on
fire! Oh, who would have thought
it would have come to this?
Stevens? My friend./
My sentimental friend!

135. 3 C
MCU STEVENS.
Zoom to BCU
STEVENS.
(Count 3)

(BY NOW, HIS VOICE IS
PRACTICALLY A SHRIEK
AND IT MERGES WITH
THE GENERAL CACOPHONY
IN THE MIDST OF IT
STEVENS SITS, ALL
MOTIVATION USED UP
WITH TEARS STREAMING
DOWN HIS CHEEKS.

THE DOCTOR WHO TURNS
AND RUNS FOR HIS LIFE)

141. TELECINE 63. Dur:

S.O.F.

Ex.t Main Gate Day.

THE TROOPS are standing by.
YATES is looking at his
watch.

YATES: That's it sir.

BRIG: Right, in we go.

YATES: No Wait, look!

We see the GUARD shaking
his head and waking up.
Out of the building
comes the DOCTOR at
top speed.

DOCTOR WHO is shouting.

DOCTOR WHO: Get down everyone.
Take cover.

BRIG: Everyone. Take cover.

With an enormous explosion
the whole building goes
up in a giagantic fireball.

END OF TELECINE

P A U S E

142. TELECINE 56A Dur:

S.O.F.

Ext. Outside Maggot AreaBRIG: Goodluck, Doctor.DR: Thank you, Brigadier.
Right Benton.BESSIE into maggot
area.End with model
shot.

143. 2 F 5A. BLUE C.S.O. /2F, D4, 1B, 4D (on revolve)/3D, B5/
/T/J or 5E/
 MLS BESSIE
 BENTON/DR. /WINDMACHINE/
 O/L 2 on 4
 4 D /TURN REVOLVE CLOCKWISE/
 CS Revolve
 Soft focus.
144. 1 B
 High MS DR.
 (Back of car.)
145. 2 F
 MS BENTON
 O/L 2 on 4
 4 D
 CS Revolve
 Very soft focus.

146. TELECINE 56B: Dur:

S.O.F.

Ext. Maggot AreaMaggots eat.
BESSIE continues.

5B. YELLOW C.S.O.

147. 3 D (Do not alter focus)

MLS BRIG. Hold
him to MS.

O/L 3 on T/J

T/J or 5E

148. TELECINE 56C: Dur:

S.O.F.

Ext. Maggot Area

Maggots eating.

149. 5 E /5C. CAVE EXT.

CS Maggots
eating.

150. 3 D

A/B

O/L 3 on T/J

T/J

A/B

(THE BRIGADIER LOOKS AGAIN)

BRIG: They're taking the
bait, Doctor.151. TELECINE 56D: Dur:

S.O.F.

Maggots die.

152. 3 D /5D. YELLOW C.S.O.

A/B

O/L 3 on T/J

T/J

A/B

BRIG: Hello Doctor, hello Doctor.
It's working.

153. TELECINE 56E: Dur:

S.O.F.

BESSIE through
frame.

154. 2 F /5E.

2-s BENTON/
DOCTOR.

O/L 2 on 4

4 D

Revolve
Soft focus.

BRIG: (DISTORT OOV) I say
again, it's working! They're
dying like ... like maggots!
We've licked them!

155. 1

E

MS DR.

(Back with car)

DOCTOR WHO: Not quite. Remember
the empty skin. I haven't seen
any more, but you never know.

156. TELECINE 56F: Dur:

S.O.F.

More maggots dying
Some already dead.

157. 5 E 5F.

CS Dead

Maggot. Pan
to 2 more
dead maggots.

158. TELECINE 56G: Dur:

S.O.F.

BESSIE to insect.

R E C O R D I N G B R E A K

159. 3 D /8A. YELLOW C.S.O.

Do not touch
focus.
MLS BRIG. to MS
O/L 3 on T/J
T/J

BRIG: Sector Four, Report. Over.

VOICE: (DISTORT) Vehicle now
approaching last group of
creatures. (Continued)

160. TELECINE 57A Dur:

S.O.F.

High shot BESSIE
into maggot group.

VOICE: (DISTORT) (Continued) All
others destroyed. Over.

161. 2 F /8B. BLUE C.S.O.

M2-s BENTON/DR.

O/L 2 on 4

4 D

Revolve
Soft focus.

/VISUAL EFFECTS/

No maggots on
revolve

BENTON: Here, kitty, kitty. Come
and get your nice din-dins...

162. TELECINE 57B: Dur:

S.O.F.

Maggots eat and die.
Possibly insect shot?

163. 2 F /8C. BLUE C.S.O.

A/B

O/L 2 on 4

4 D

A/B

DOCTOR: That's the last of
them Benton. Lets get back
to the Brigadier.

164. TELECINE: 57C: Dur:

S.O.F.

BESSIE turn round.
Insect takes off.

165. 3 D /8D. YELLOW C.S.O.(PLUS BLUE C.S.O.)
MS BRIG.
O/L 3 on T/J /YELLOW/
T/J

BRIG: Good grief.

(HE PULLS OUT WALKIE TALKIE)

166. 2 F
2-s DR/BENTON
O/L 2 on 4 /BLUE/
4 D
Revolve
Very soft focus.

BRIG: (DISTORT) (OOV) Look out
Doctor. Look out above you.

167. 1 F
High CU DR.
He looks L-R. (DOCTOR looks L - R)

168. TELECINE 57D: Dur:

S.O.F.

BESSIE's wheel into
rut.

169. 2 F SHAKE 8E. YELLOW AND BLUE C.S.O. /
Low 2-s DR./BENTON
Let them duck. /BLUE C.S.O./
O/L 2 on TK
TELECINE 57E
Insect flies in to
attack.

170. 3 D
MS BRIG. and
Soldier.
O/L 3 on T/J
T/J
/YELLOW C.S.O./
BRIG: It's attacking again.

171. 2 F
A/B
O/L 2 on TK
TELECINE 57F
Insect flies in.
/BLUE C.S.O./
(THEY LOOK ROUND AND
TRY TO CROUCH)

DOCTOR WHO: Keep down, sergeant.

172. 1 F
CU DR. thro'
Windscreen
(DOCTOR RISES AND LOOKS
THROUGH WINDSCREEN)

173. TELECINE 57G: Dur:

S.O.F.

Insect turns and
starts run in and
spits.

174. 1 F /8F. BLUE C.S.O. AND YELLOW C.S.O.
CU DR. A/B
Let him go. SQUIRT SPIT
Hold spit. ON TO
DR. back. (DOCTOR LOOKS UP) WINDSCREEN
R - L.

175. 2 F
High 2-s DR./BENTON.
Let DR. go.
O/L 2 on 4
4 D
CS Black slag
Soft focus.
/BLUE C.S.O./

176. 3 D
MS BRIG.
O/L 3 on T/J
T/J
/YELLOW C.S.O./

BRIG: What's he trying to do?

177. TELECINE 57H: Dur:

S.O.F.

Insect flies.
DOCTOR on back of
car.
Insect hits cloak
and falls.

DOCTOR AND BENTON
to insect.

DOCTOR WHO: Careful Sergeant!

The Creature is
dead. It's neck
broken.

DOCTOR WHO: What a beautiful
creature!

BENTON: Ah yes, Doctor, beautiful.

CUT TO:

TELECINE 57J: Dur:

Ext. Global Chemicals

YATES comes down the
wall on the fire hose.
As he reaches the
ground, a guard
appears at a window
and starts to fire
at him. The building
at this point stands
on the perimeter of the
complex, so YATES has
no need to get over
the wire.
He escapes into cover.

END OF RECORDING

Thank you everyone from Michael and his production team.